

PORTFOLIO

BY

JEFFE DE BRABANDERE

SELECTION OF PROJECTS/WORKS FROM 2019-2024



Over de Biën

Steel, glass, bee's nest, cardboard and paper
(ca1750), glue.

47 cm x 35 cm x 6 cm

2023

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Laet ons uyt het eyndigen van den tyd leeren

Wood, metal, glass, screws, bone, glue, piece of paper (ca1750)

135 cm x 85 cm x 40 cm

2023

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Quis ut Deus

Installationview at FAAR
During duoshow LADY RAIN
2023



Quis ut Deus (details)

Mixed media
ca: 500cm x 250cm x 220cm

2023

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Mulier Amicta Sole

mixed media
ca: 200cm x 160cm x 100cm

2023

©Courtesy of the artist. Foto's: Thor Salden





Horsemen of the Apocalypse

Installationview at Erfgoedbibliotheek Hendrik Conscience Antwerp
During Finis Terrae Antwerp
2022

Details Horsemen of the Apocalypse

White Rider

Horse tooth with bistre, cotton bale, wood, wire brush, pages from old book (De vier Uysterste van den Mensch ca 1754), rope, terracotta, brick, glass dome, steel
25 x 47 x 153 cm

2022

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Red Rider

Glass, pages from old book (De vier Uysterste van den Mensch ca 1754), synthetic rope, charred wood, Terracotta, pieces of bones, rope, sieve of wood and gauze, steel
110 x 70 x 137cm

2022

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Black Rider

Horse teeth with bistre, pages from old book (De vier Uysterste van den Mensch ca 1754), horsehair, two jute bags, terracotta, rope, rubber, glass, steel
110 x 50 x 105 cm

2022

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Pale Yellow Rider

Steel, terracotta with cement residues, horse bone, rope, mop, textile with oil residues, burlap sack, glass, pages from old book (De vier Uysterste van den Mensch ca 1754)
130 x 252 x 64 cm

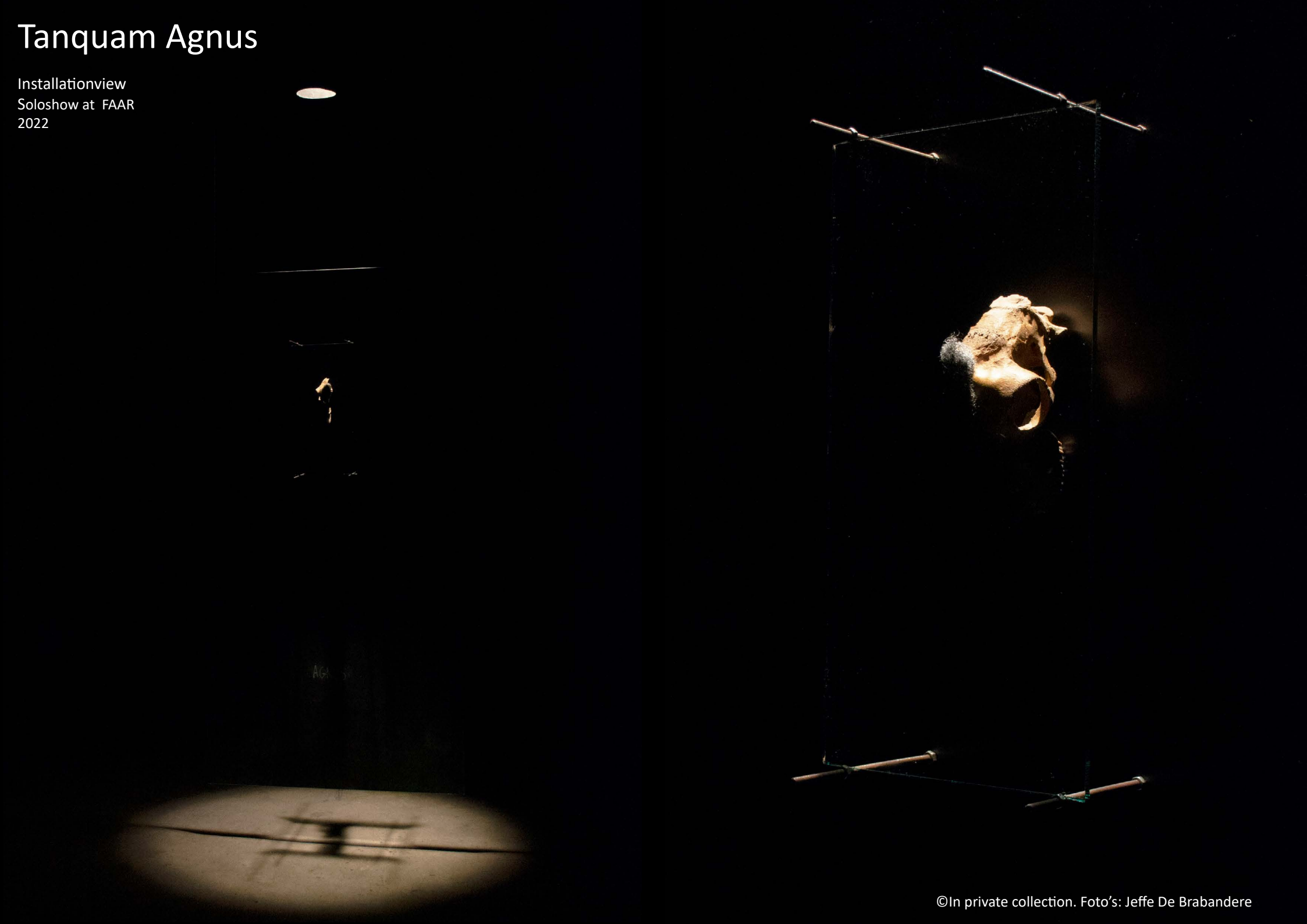
2022

© Courtesy of the artist.
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Tanquam Agnus

Installationview
Soloshow at FAAR
2022

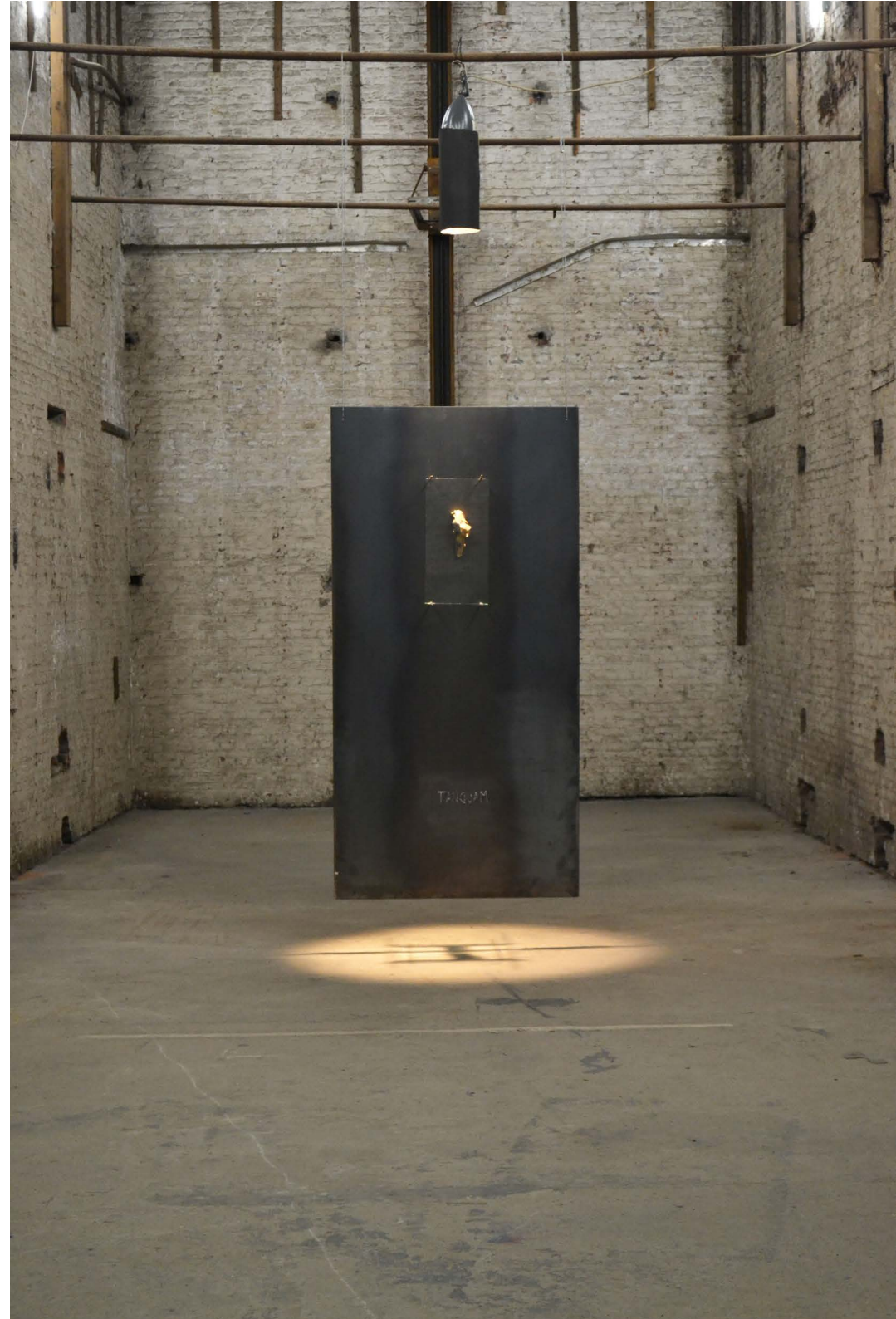
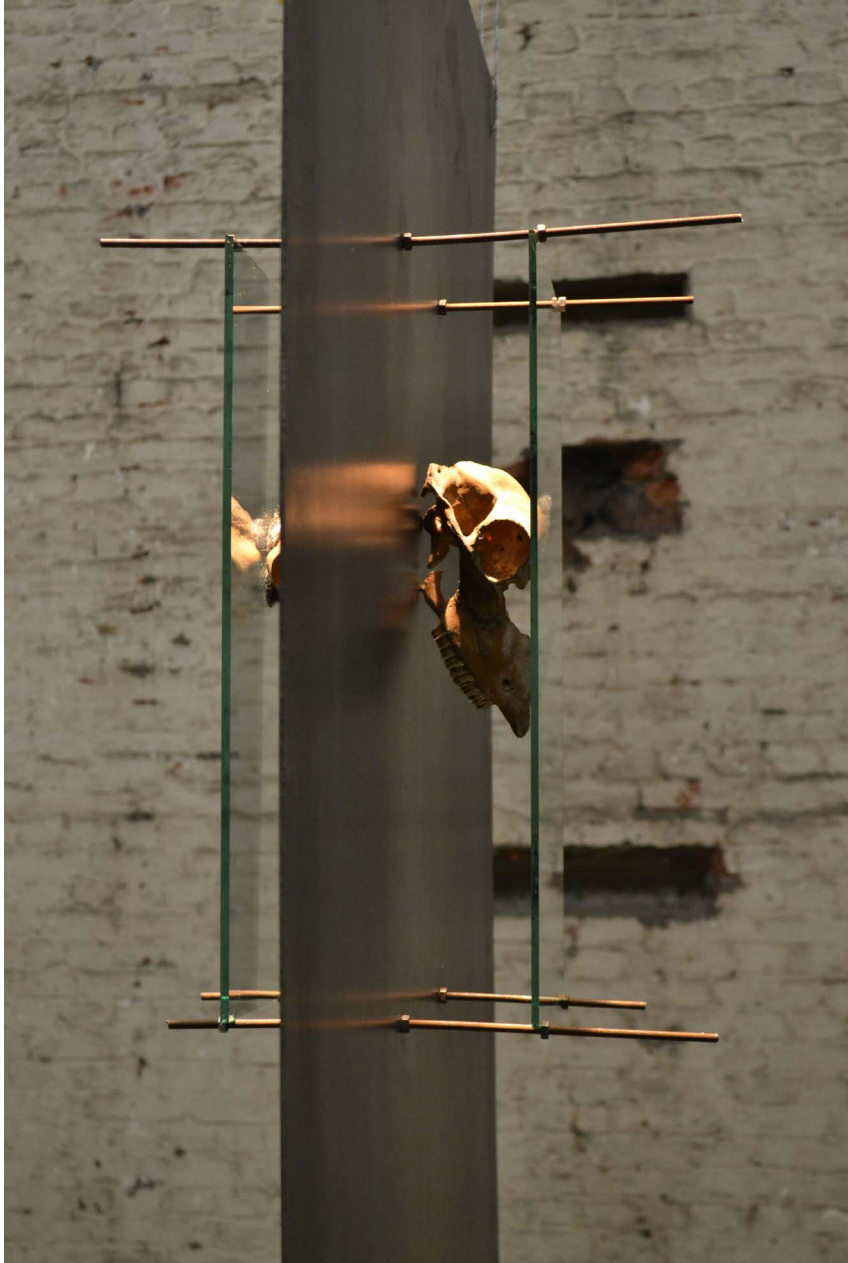


Tanquam Agnus (details)

Steel, screw thread, steel wire, sheepskull, steel wool, chalk, iron wire, glass
200 x 100 x 40 cm

2022

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Relatief/Relative

Installationview (detail)
Soloshow at Geukens & De Vil Gallery Antwerp
2021/2022

Selection of works

Relatief/Relative
2021/2022



Urus

Wood, doors, glass, straps, blanket, cowskull
220 x 111x 45 cm

2021

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Deor

Metal, wood, deerskull, felt, thread
101 x 9 x 17,5 cm

2021

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Paracletus

Glass, rope, pages from an old missal ca1790, pigeon skull
28 cm x 20 cm x 3 cm

2021

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Dienende om den Hemel te verkiezen

Wood, rope, glass, felt, pages from an old book ca1750, burlap sac, antlers
of a fallow deer, wax, metal
Variable high x 40 x 60 cm

2021

©Courtesy of the artist. Foto: David Samyn

Canistrum

Metal, burlap bags, tile, rope, lower jaw animal, glue
43cm x 27cm x 27cm

2021

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Capricornus

Wood, metal, glass, skull of a cretan mountain goat, rope, felt, bister, pages of an old missal ca 1790
191 x 109 x 37,5 cm

2021

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Pillars

Terracotta, cement, wood
Variable dimensions

2020

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Jeffe De Brabandere

Graduation show (selection)

Masters graduation show at the Royal Academy of Fine Arts Antwerp

2020



Domesticated (detail)

Lather belt, deer skull
230 x 50 cm x 140 cm

2020

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Graduation show (selection of works)

Bachelors graduation show at Sint-Lucas Antwerp (Karel de Grote Hogeschool)

2019



Nest

Terracotta, cement, burlap bags, warmth lamb, rope
150 x 130 x 90cm (excl. lamb)

2019

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CV:

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Website and social media

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Instagram: www.instagram.com/jeffedebrabandere/

Education

Masterthesis: Verbeelding van het dier in de zeventien-
de-eeuwse en hedendaagse kunst. Een persoonlijke visie en
analyse.

Masterdegree fine arts sculpture: 2020 (with honors), Royal
Academy of Fine Arts Antwerp (Hogeschool Artesis Plantijn)

Bachelordegree fine arts: 2019 (with honors), Sint Lucas
Antwerp (Karel de Grote Hogeschool)

Diploma art secondary education (kso): 2016



Exhibitions

2023

THE LONG GOODBYE: Antwerp BE (group exhibition by Geukens & De Vil Gallery)

UNDERCOAT: Knokke BE (duoshow with Arthur Van de Velde)

FAAR and beyond: Antwerp BE: group exhibition at FAAR)

FAAR retrospective: Antwerp BE (group exhibition at Port of Antwerp for City festival Barokke Influencers)

LADY RAIN: Antwerp BE (duoshow with Ian De Weerd at FAAR)

2022

The Drawing Room (A room of one's own): Knokke BE (group exhibition by Geukens & De Vil Gallery)

Finis Terae: Antwerp BE (group exhibition by Geukens & De Vil Gallery)

Dertig onder dertig: Harelbeke BE (group exhibition by Kunstenhuis Harelbeke)

Tanquam Agnus: Antwerpen BE (solo exhibition at FAAR)

Pandemic Manifesto: Antwerpen BE (group exhibition at Artelex)

Sur un parquet bien ciré: Antwerpen BE (group exhibition at Martin van Blerk Gallery)

2021

That's all Folks: Knokke BE (group exhibition by Geukens & De Vil Gallery)

Relatief / Relative: Antwerp BE (solo exhibition at Geukens & De Vil Gallery)

Openingsexpo: Antwerp BE (group exhibition by FAAR)

Let's get out!: Ooidonk BE (group exhibition by Francis Maere Fine Arts)

2020

Confined Challenge 2.0: Online group exhibition by Geukens & De Vil Gallery

Antwerp ToBe: Antwerp BE (group exhibition) represented by Geukens & De Vil Gallery

Masters exhibition: Antwerp BE (group exhibition)

Masters exhibition 20/20: Antwerp BE (group exhibition)

Nacht van Permeke: Growing Gifs, Antwerp BE (group performance)

2019

Drawing as performing, Antwerp BE (group performance)

Resonantie, Kalmthout BE (group exhibition)

Bachelortentoonstelling Sint Lucas Antwerpen, Antwerp BE (group exhibition)

Unfolding Spaces, Antwerp BE (group exhibition)

Exit 16, Antwerp BE (group exhibition)

2018

Vliegend Standpunt, Antwerp BE (group exhibition)