

PORTFOLIO

BY

JEFFE DE BRABANDERE

SELECTION OF PROJECTS/WORKS FROM 2021 - 2025

BIO:

Jeffe De Brabandere lives and works in Antwerp, Belgium.

After De Brabandere obtained his master's degree in visual arts in 2020 from the Royal Academy of Fine Arts Antwerp (Artesis Plantijn Hogeschool Antwerp), he is now in his fifth year as a professional artist. De Brabandere's work mainly consists of drawings, sculptures and installations. So far, he has focused on mainly two themes: how we look at animals and how we look at history. He often brings together relics consisting of animal bones, old volumes or worn-out utensils, ...

After graduating, De Brabandere was represented by Galerie Geukens & De Vil until they closed the gallery in late 2023. For two years, he was assistant (unpaid) to Ricardo Brey (participated in the Venice Biennale in 2015). De Brabandere is also co-initiator and founder of the artist collective FAAR (For Artists and Residents) in Antwerp. This collective currently includes about twenty-five artists and provides studio spaces, space for meeting and conversation and organises exhibitions. In early 2025, De Brabandere launched Compost Space, a temporary exhibitionspace in Antwerp where he curated exhibitions and provided emerging artists with a platform to present their work.

De Brabandere's participation in several group exhibitions such as Finis Terrae (2022-2023) brought him recognition. Several solo exhibitions were also a success.

To date, De Brabandere has completed three international artist residencies: Finland (2024), South Africa (early 2025), and Paris, France (late 2025).



Hilltop sentries (detail)

Steel, horns, soil, linseedoil, iron wire
600 cm x 250 cm x 20 cm
2025

©In private collection in South Africa. Foto: Jeffe De Brabandere



Hilltop sentries

Steel, horns, soil, linseedoil, iron wire
600 cm x 250 cm x 20 cm
2025



Reversing structure(s) II

Steel, glass bones, plastic, glue, electric motor
255 cm x 75 cm x 75 cm
2024

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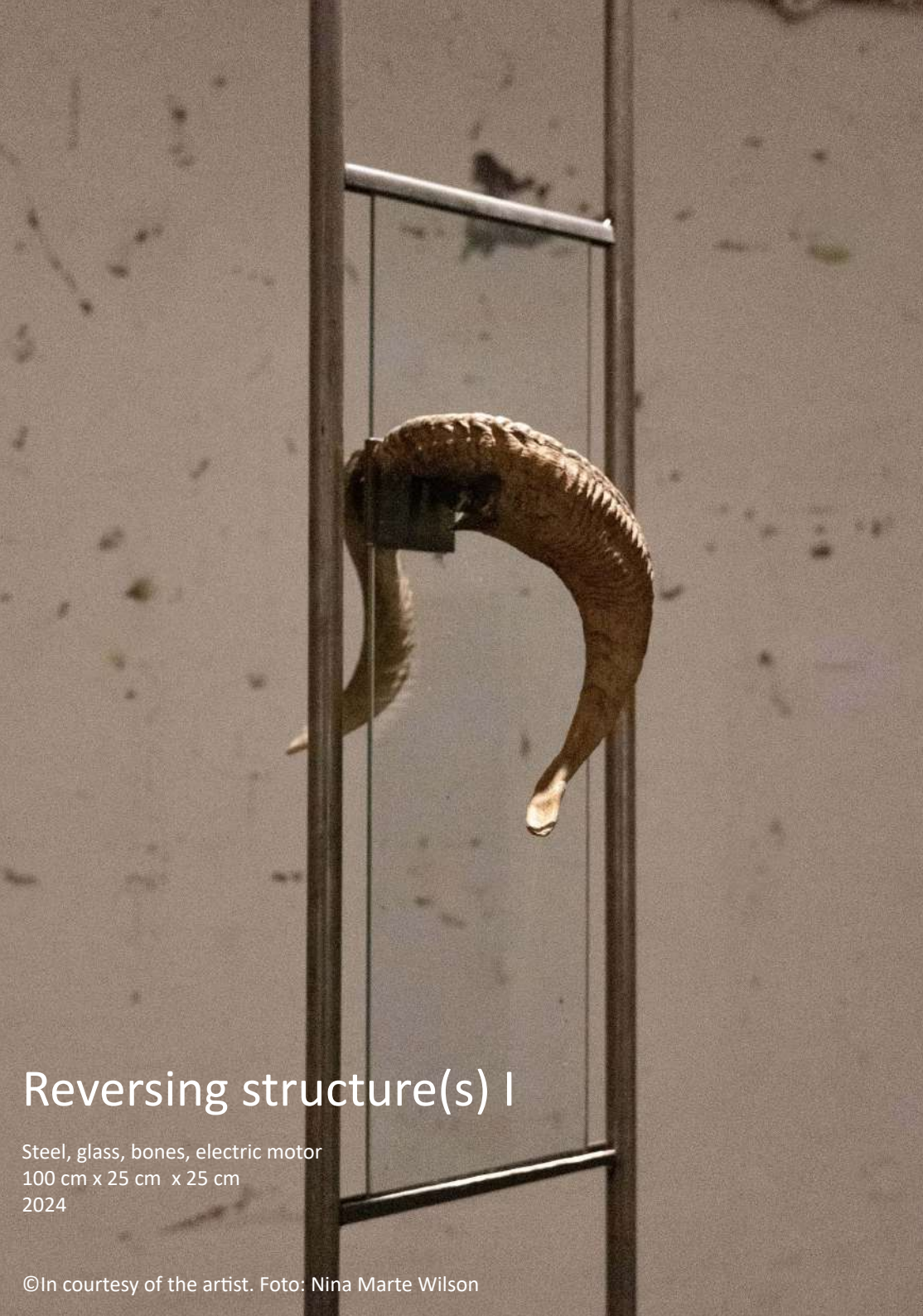


Studies of a bird II, III (detail)

Steel wood, bone, glue
66cm x 51 cm x 8 cm
2024

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Reversing structure(s) I

Steel, glass, bones, electric motor
100 cm x 25 cm x 25 cm
2024

©In courtesy of the artist. Foto: Nina Marte Wilson

Round structure with deer hair
Steel, wood, glue deer hair
60 cm diameter x 18 cm
2024

©In courtesy of Muijala Art Space Finland.
Foto: Jeffe De Brabandere



Vertical structure with deer hair
Steel, wood, deer hair, glue
100 cm x 15 cm x 15 cm
2024

©In courtesy of Muijala Art Space Finland
Foto: Jeffe De Brabandere



Over de Biën

Steel, glass, bee's nest, cardboard and paper
(ca1750), glue.

47 cm x 35 cm x 6 cm

2023

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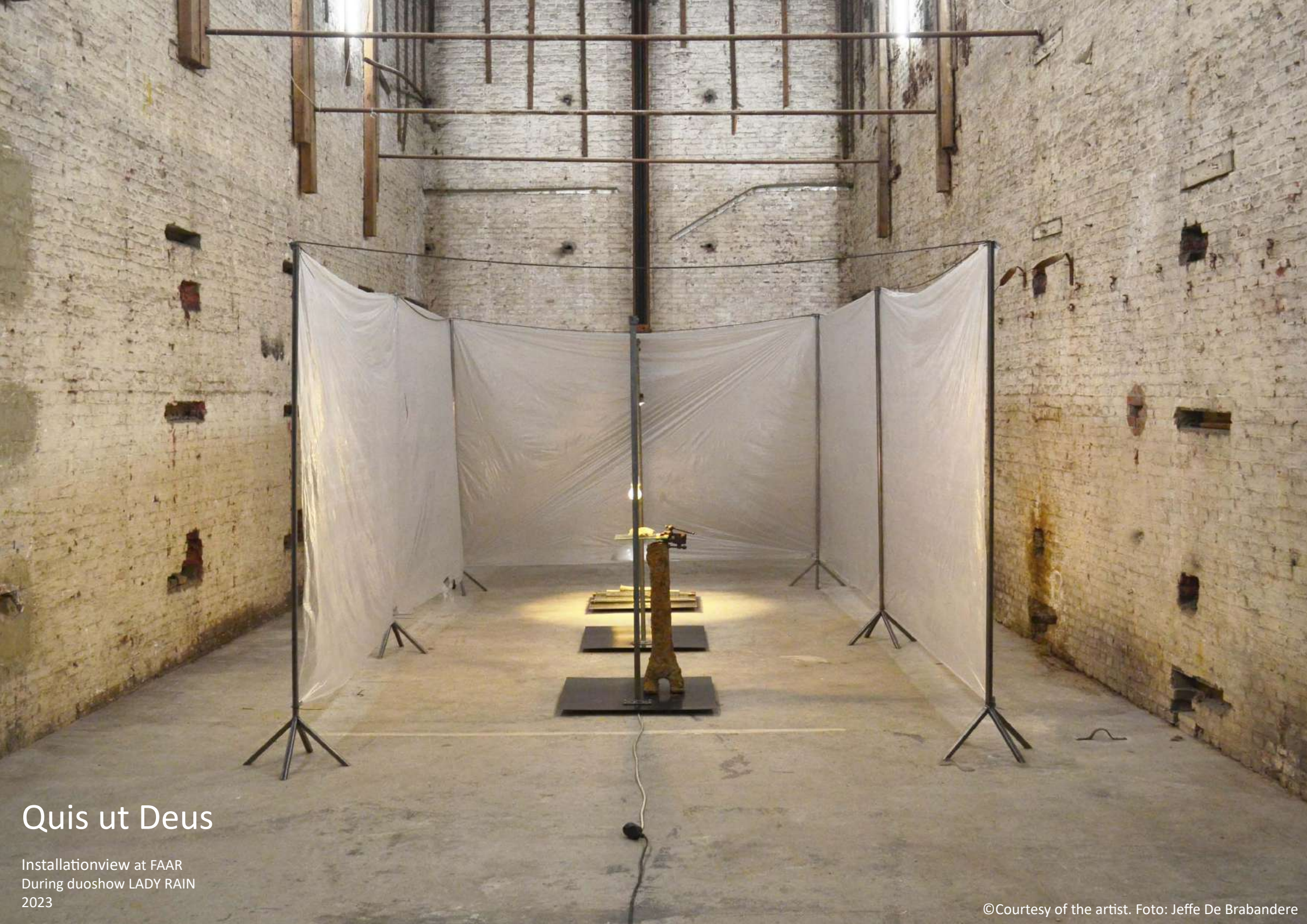


Laet ons uyt het eyndigen van den tyd leeren

Wood, metal, glass, screws, bone, glue, piece of paper (ca1750)
135 cm x 85 cm x 40 cm

2023

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Quis ut Deus

Installationview at FAAR
During duoshow LADY RAIN
2023

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Quis ut Deus (details)

Mixed media
ca: 500cm x 250cm x 220cm
2023





Mulier Amicta Sole

mixed media
ca: 200cm x 160cm x 100cm

2023

©Courtesy of the artist. Foto's: Thor Salden





Horsemen of the Apocalypse

Installationview at Erfgoedbibliotheek Hendrik Conscience Antwerp
During Finis Terrae Antwerp
2022

© Courtesy of the artist. Foto: David Samyn

Details Horsemen of the Apocalypse

White Rider

Horse tooth with bistre, cotton bale, wood, wire brush, pages from old book (De vier Uysterste van den Mensch ca 1754), rope, terracotta, brick, glass dome, steel
25 x 47 x 153 cm

2022

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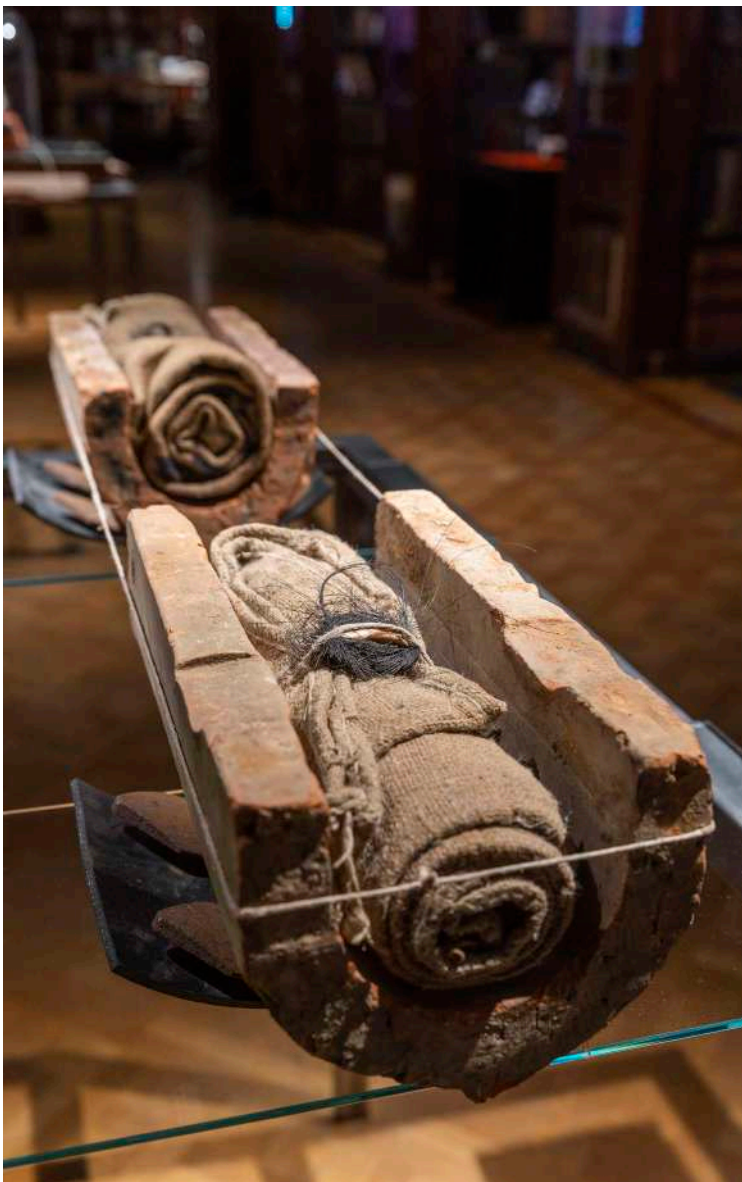
Red Rider

Glass, pages from old book (De vier Uysterste van den Mensch ca 1754), synthetic rope, charred wood, Terracotta, pieces of bones, rope, sieve of wood and gauze, steel
110 x 70 x 137cm

2022

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Black Rider

Horse teeth with bistre, pages from old book (De vier Uysterste van den Mensch ca 1754), horsehair, two jute bags, terracotta, rope, rubber, glass, steel
110 x 50 x 105 cm

2022

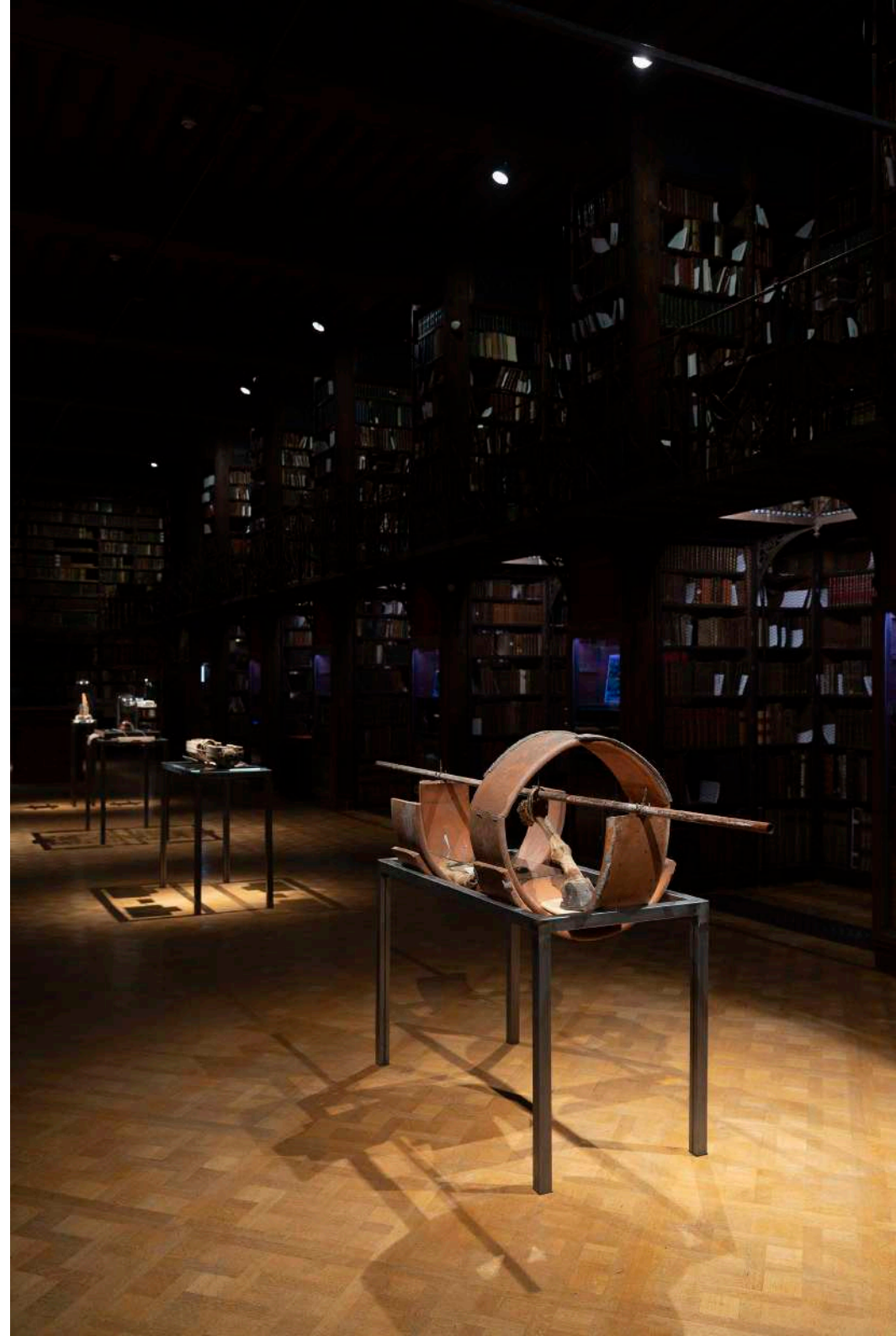
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Pale Yellow Rider

Steel, terracotta with cement residues, horse bone, rope, mop, textile with oil residues, burlap sack, glass, pages from old book (De vier Uysterste van den Mensch ca 1754)
130 x 252 x 64 cm

2022

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Foto: David Samyn



Tanquam Agnus

Installationview
Soloshow at FAAR
2022

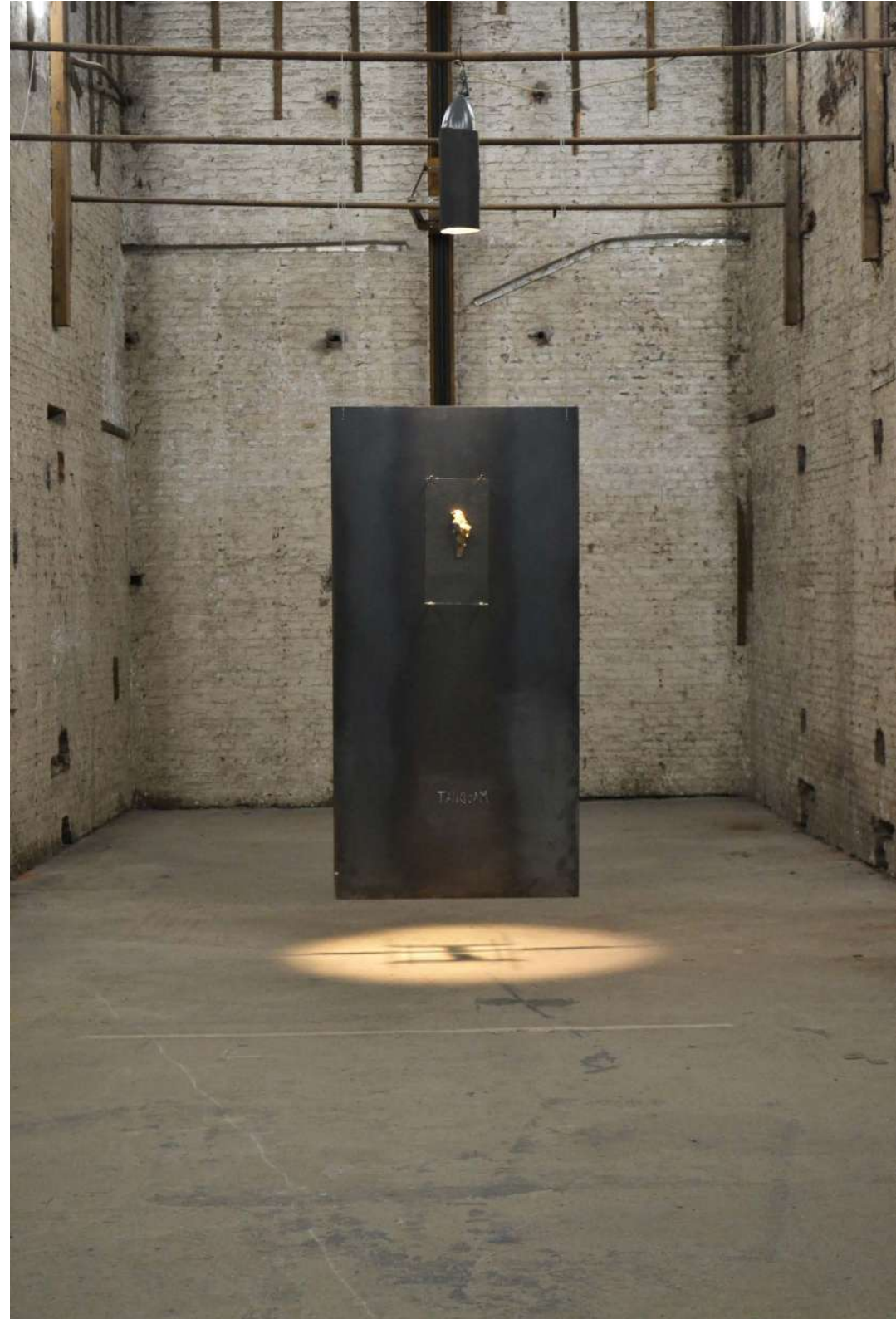


Tanquam Agnus (details)

Steel, screw thread, steel wire, sheepskull, steel wool, chalk, iron wire, glass
200 x 100 x 40 cm

2022

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Relatief/Relative

Installationview (detail)
Soloshow at Geukens & De Vil Gallery Antwerp
2021/2022

Selection of works

Relatief/Relative
2021/2022



Urus

Wood, doors, glass, straps, blanket, cow skull
220 x 111 x 45 cm

2021

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Deor

Metal, wood, deerskull, felt, thread
101 x 9 x 17,5 cm

2021

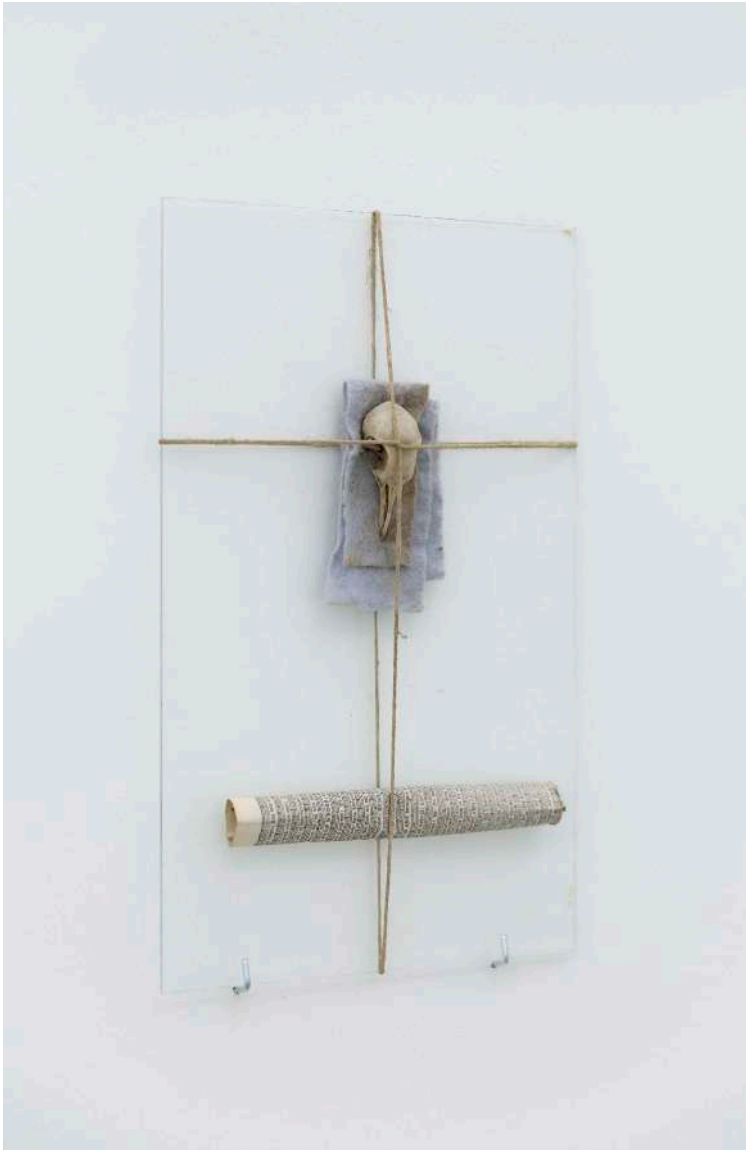
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Paracletus

Glass, rope, pages from an old missal ca1790, pigeon skull
28 cm x 20 cm x 3 cm

2021

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Dienende om den Hemel te verkiezen

Wood, rope, glass, felt, pages from an old book ca1750, burlap sac, antlers
of a fallow deer, wax, metal
Variable height x 40 x 60 cm

2021

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CV:

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Education

Masterthesis: Verbeelding van het dier in de zeventiende-eeuwse en hedendaagse kunst. Een persoonlijke visie en analyse.

Masterdegree fine arts sculpture: 2020 (with honors), Royal Academy of Fine Arts Antwerp (Hogeschool Artesis Plantijn)

Bachelordegree fine arts: 2019 (with honors), Sint Lucas Antwerp (Karel de Grote Hogeschool)

Diploma art secondary education (kso): 2016

Exhibitions (selection)

2025

- Windows to the Past, Doors to the Future: Paris FR (groupshow at L'air Arts)
- Final Show: Antwerp BE (groupshow at Compost Space)
- Work on Paper: Antwerp BE (groupshow at Pizza Gallery)
- Spring Salon Brussels BE (groupshow by SAFFCA.EU at La Cambre)
- NON PLVS VLTRA: Antwerp BE (groupshow by FAAR)
- Composition n2: Antwerp BE (groupshow at Compost Space)

2024

- Tortillaflat II: Ronse BE (groupshow at M12 Ronse)
- Trees, stones, reeds: Reila FI (groupshow at Muijala Art Space Finland)
- PANTA RHEI : Antwerp BE (groupshow at former Geukens & De Vil gallery)
- CORNAE: Antwerp BE (soloshow at FAAR)

2023

- THE LONG GOODBYE: Antwerp BE (group exhibition by Geukens & De Vil Gallery)
- UNDERCOAT: Knokke BE (duoshow with Arthur Van de Velde)
- FAAR and beyond: Antwerp BE: group exhibition at FAAR)
- FAAR retrospective: Antwerp BE (group exhibition at Port of Antwerp for City festival Barokke Influencers)
- LADY RAIN: Antwerp BE (duoshow with Ian De Weerdts at FAAR)

2022

- The Drawing Room (A room of one's own): Knokke BE (group exhibition by Geukens & De Vil Gallery)
- Finis Terae: Antwerp BE (group exhibition by Geukens & De Vil Gallery)
- Dertig onder dertig: Harelbeke BE (group exhibition by Kunstenhuis Harelbeke)
- Tanquam Agnus: Antwerpen BE (solo exhibition at FAAR)
- Pandemic Manifesto: Antwerpen BE (group exhibition at Arttelex)

- Sur un parquet bien ciré: Antwerpen BE (group exhibition at Martin van Blerk Gallery)

2021

- That's all Folks: Knokke BE (group exhibition by Geukens & De Vil Gallery)
- Relatief / Relative: Antwerp BE (solo exhibition at Geukens & De Vil Gallery)
- Openingsexpo: Antwerp BE (group exhibition by FAAR)
- Let's get out!: Ooidonk BE (group exhibition by Francis Maere Fine Arts)

2020

- Confined Challenge 2.0: Online group exhibition by Geukens & De Vil Gallery
- Antwerp ToBe: Antwerp BE (group exhibition) represented by Geukens & De Vil Gallery
- Masters exhibition: Antwerp BE (group exhibition)

Curation (selection)

2025

- Final Show: a groupshow with 38 artists at Compost Space Antwerp
- Composition n2: a groupshow with 6 artists at Compost Space Antwerp
- Composition n1: a groupshow with 14 artists at Compost Space Antwerp

2024

- PANTA RHEI: a groupshow with 15 artists in Antwerp

2023

- FAAR and beyond: a groupshow with over 60 artists in based in Belgium (co-curation)
- LADY RAIN: a duoshow with Ian De Weerd

2022

- Sur un parquet bien ciré: a groupshow with 7 artists based in Antwerp (co-curation)

Residencies

2025

- A two week residency at L'air Arts in Paris, France
- A six week residency at Witklipfontein eco lodge in South Africa by Saffca.eu

2024

- A four week residency at Taidetila Muijala art space in Finland